Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Intro to Latin

Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Julia Ch. XVIII

Period\_\_\_\_\_\_\_

**XVIII – (1) Tandem in caelō columbās albās vidēbant. Columbae per caelum undique volābant et folia ad locum herbōsum portābant. (2) Parentēs ad locum contendērunt et ecce! Infans in herbā placidus impavidusque dormītābat; columbae in terrā, in arboribus passim sedēbant; columbae per caelum volābant, et parvulī corpus foliīs tegēbant. (3) Nec lupī nec ursī infantem necāvērunt, quia Mūsae poētam etiam infantem semper conservant. (4) Post multōs annōs Horātius, iam adolescens, Rōmam, magnam urbem, incolēbat. Sed dīvīna rūra et vītam rusticam semper laudābat. (5) Mūsae per multa perīcula poētam conservāvērunt. Horātiī carmina per orbem terrārum etiam nunc nōta et praeclāra sunt. (6) Vōs quoque Horatiī carmina mox legētis et in tabulīs scrībētis.**

Answer in English. Include any modifiers.

1. In (1), what were seen in the sky?
2. In (1), \_\_\_\_\_\_\_\_\_\_\_\_\_\_ were \_\_\_\_\_\_\_\_\_\_\_\_\_ through the sky on all sides.
3. In (1), \_\_\_\_\_\_\_\_\_\_\_ were carried to the \_\_\_\_\_\_\_\_\_\_\_\_ place.
4. In (2), parents \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to the place.
5. In (2), in \_\_\_\_\_\_\_\_\_\_\_\_, the \_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_ infant was sleeping.
6. In (2), doves were \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ everywhere.
7. In (2), doves were covering the body of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ with \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
8. In (3), neither \_\_\_\_\_\_\_\_\_\_\_\_\_ nor \_\_\_\_\_\_\_\_\_\_\_\_\_\_ killed the infant.
9. In (3), who always saved the poet?
10. In (4), after many years, Horatius was now a what?
11. In (4), Horatius used to dwell in Rome, a \_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_.
12. In (4), he always was praising divine countries and rustic \_\_\_\_\_\_\_.
13. In (5), Muses saved the poet through many \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
14. In (5), \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of Horatius are \_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ through the whole world.
15. In (6), soon you all will \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ songs of Horatius.
16. In (6), you all will write on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

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