***Latin Alive!* Review Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Block Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_Period \_\_\_\_**

***lūdus, -ī m. –* school, game**

***cotīdiē –* every day**

***impavidus, -a, -um –* fearless**

***magister, magistrī, m. –* teacher, master**

***tabula, -ae, f. –* tablet**

***victōria, -ae f. –*victory**

***volūmen, volūminis, n. –*scroll, book**

***scrībō ,‎ scrībere, scrīpsī –* to write**

***suus, sua, suum –* his, her, their (reflexive)**

***glōria, -ae, f. -* glory, fame, honor**

***(1) Cotīdiē puer et germānus parvus ad lūdum ambulant. Propter Sāturnālia, semper puerī laetī sunt. (2) Sed ubi puerum malum cum amīcīs vident, germānī sunt timidī. Trāns viam ā malō puerō ambulant. (3) Nunc ē perīculō, ad lūdum currunt. Dum in lūdō, puer volūmina dē victōrīs tyrannōrum et mīlitum legere amat. (4) In tabulā suā puer dē impavidō mīlite scrībit. Ferrō suō mīles cum studiō oppugnat. In agrō bellī, mīles optimus est. (5) Mīlitēs timidī ad suās matrēs currunt dum mīles togam rubram victōriae gerit. Puer quoque ferrum habēre dēsīderat. (6) Puer fābulam suam magistrō dat. Puer fortūnam bonam fābulae petit. In capite suō, puer glōriam multam videt, sed magister fābulam puerī nōn amat. (7) Magister scribit in tabulā, “Oculum tuum vulnerābis.” Puer iterum nōn est laetus.***

**Answer in English. Include any modifiers.**

1. **In (1), who is walking to school?**
2. **In (1), \_\_\_\_\_\_\_\_\_\_\_\_\_ Saturnalia, the boys are \_\_\_\_\_\_\_\_\_ happy.**
3. **In (2), describe the brothers when they see the bad boy.**
4. **In (2), they walk \_\_\_\_\_\_\_\_\_ the road \_\_\_\_\_\_\_\_\_\_\_ bad \_\_\_\_\_\_\_\_.**
5. **In (3), now \_\_\_\_\_\_\_\_\_\_ danger, \_\_\_\_\_\_\_\_\_\_ run to school.**
6. **In (3), the boy likes to \_\_\_\_\_\_\_\_\_\_ books about victories of \_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_.**
7. **In (4), on \_\_\_\_\_\_\_\_ tablet the boy \_\_\_\_\_\_\_\_\_\_\_ about the \_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_.**
8. **In (4), the soldier attacks with \_\_\_\_\_\_\_\_\_\_\_\_ using his \_\_\_\_\_\_\_\_\_\_.**
9. **In (4), where is the soldier the best?**
10. **In (5), to \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_ frightened soldiers run…**
11. **In (5), the soldier \_\_\_\_\_\_\_\_ the red \_\_\_\_\_\_\_\_ of \_\_\_\_\_\_\_\_\_\_\_\_.**
12. **In (5), what doe the puer also desire to have?**
13. **In (6), the boy gives \_\_\_\_\_\_\_\_\_ story to \_\_\_\_\_\_\_\_\_\_.**
14. **In (6), the boy seeks good fortune for \_\_\_\_\_\_\_\_\_\_\_.**
15. **In (6), in \_\_\_\_\_\_\_ head, the boy sees \_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_.**
16. **In (6), the teacher does \_\_\_\_\_\_\_\_ like the story \_\_\_\_\_\_\_\_\_\_\_.**
17. **In (7), what does the teacher write on the tablet?**

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