***Latin Alive!* Review Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Friday Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_Period \_\_\_\_**

***lūdus, -ī m*. – school, game**

***pugnus,-ī, m. -* fist**

***nōn iam –* no longer**

***crās –* tomorrow**

***arbor, arboris, f. –*tree**

***nox, noctis, f. –* nighttime, darkness**

***adhūc –* still, so far, thus far, hitherto**

***subitō* - suddenly**

***(1) Post lūdum dum germānī ad casam suam ambulant, iterum puerum malum vident. Mūrī germānōs circumdant. In perīculō sunt. (2) Sed puer īram magnam habet. Nōn iam timēre puerum malum dēsīderat. (3) Cum studiō puerum malum oppugnat. Ad humum pugnus dexter puerī puerum malum mittit. (4) Tum puer pugnīs suīs puerum malum vulnerat. Mox māter germānōrum ad puerōs currit. (5) Māter ā puerō vulnerātō puerum tenet. Māter et germānī ad casam suam revertunt, dum puer malus et vunerātus ā viā ambulat. (6) Nōn iam cēterī puerī in lūdō puerum malum timēbunt. Crās Pater Sāturnālium visitat, togam rubram gerit. Eruntne dōna sub arbore? Eritne ferrum puerō? (7) Per noctem puer in capite suō ferrum videt; māter et pater et magister et vir magnus rubrus dīcunt, “Oculum tuum vulnerābis.” (8) Subitō puer in noctem clāmat. Adhūc nox est in casā puerī.* Answer in English. Include any modifiers.**

1. **In (1), \_\_\_\_\_\_\_\_\_\_ school while \_\_\_\_\_\_\_\_\_\_ are walking to their cottage,…**
2. **In (1), \_\_\_\_\_\_\_\_\_\_\_\_\_ surround \_\_\_\_\_\_\_\_\_\_\_\_.**
3. **In (2), what does the boy have?**
4. **In (2), no longer does he \_\_\_\_\_\_\_\_\_ to \_\_\_\_\_\_\_\_\_\_\_ the bad boy.**
5. **In (3), with \_\_\_\_\_\_\_\_\_\_\_\_\_\_ he \_\_\_\_\_\_\_\_\_\_\_ the bad boy.**
6. **In (3), to the ground the \_\_\_\_\_\_\_\_\_\_ fist of the boy \_\_\_\_\_\_\_\_ the bad boy.**
7. **In (4), then the boy wounds the bad boy with \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_.**
8. **In (4), soon the mother \_\_\_\_\_\_\_\_\_\_\_\_\_\_ runs toward the boys.**
9. **In (5), mother holds the boy \_\_\_\_\_\_\_\_\_\_\_ wounded \_\_\_\_\_\_\_\_\_\_\_.**
10. **In (5), mother and brothers \_\_\_\_\_\_\_\_\_\_\_\_\_\_ to \_\_\_\_\_\_\_\_\_\_\_ cottage,…**
11. **In (6), no longer will \_\_\_\_\_\_\_\_\_\_\_\_ boys in \_\_\_\_\_\_\_\_\_ fear the bad boy.**
12. **In (6), tomorrow \_\_\_\_\_\_\_\_\_\_\_ of Saturnalia \_\_\_\_\_\_\_\_...**
13. **In (6), what is he wearing?**
14. **In (6), will there \_\_\_\_ gifts \_\_\_\_\_\_\_\_\_\_ the tree?**
15. **In (6), \_\_\_\_ there be a sword \_\_\_\_\_\_\_\_\_\_\_\_\_?**
16. **In (7), \_\_\_\_\_\_\_ the night the boy sees a sword in \_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_.**
17. **In (8), suddenly the boy \_\_\_\_\_\_\_\_ into the \_\_\_\_\_\_\_\_\_\_.**
18. **In (8), still \_\_\_\_\_\_\_\_\_\_ night in the cottage \_\_\_\_\_\_\_\_\_\_\_\_\_\_.**

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