Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Intro to Latin

Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Friday Julia Ch. IV

Period\_\_\_\_\_\_\_

 (1) Laeta est Iūlia quod iterum casam parvam cum agricolā habitat. Sed Iūlia puella duodecim annōrum iam est. (2) Itaque agricola fīliae suae

tabulās dat. Pecuniam quoque lūdī magistrō dat. (3) Cotīdiē puella ad lūdum per agrōs ambulat. Multī iuvencī in agrīs sunt, sed impavida est puella. (4) Tabulās ad lūdum Iūlia portat. In tabulīs litterae multae sunt. Lūdī magister Iūliam laudat quod litterās bene cotīdiē recitat. (5) In ludō multī puerī, multae puellae cum Iūliā sunt. Magister lūdum bene gubernat. (6) Industriīs puerīs magister librōs pulchrōs dat; pigrōs malōsque puerōs nōn laudat sed culpat. Magna est īra magistrī quod puerī pigrī litterās nōn bene recitant. (7) Itaque puerī pigrī in angulīs stant. Multae sunt lacrimae puerōrum malōrum. Itaque puerī industriī sunt et litterās bene recitant. (8) Iūlia prandium ad lūdum cotīdiē portat, quod longa est via. In agrīs prandium est Iūliae grātum.

(9) Multās fābulās puerīs et puellīs magister benignus in lūdō narrat; nunc dē Britanniā, nunc dē longinquīs terrīs fabulās narrat. (10) Grātae puerīs et puellīs sunt fābulae. Nunc igitur in librō nōn sōlum Iūliae sed multīs etiam puerīs et puellīs fabulās narrō.

Answer questions in ***English.*** Include any modifiers.

1. In (1), Julia is happy because….
2. In (1), how old is Julia?
3. In (2), “fīliae suae” would translate as…
4. In (2), who is given money?
5. Julia walks to school through what, in (3)?
6. What are in the fields, in (3)?
7. What are on the tablets, in (4)?
8. Who praises Julia and why, in (4)? Two answers
9. In (5), how does the teacher guide the school?
10. How are industrious children treated, in (6)?
11. Who are not prasied, but blamed, in (6)?
12. Why does the teacher have great anger, in (6)?
13. What are lazy children doing, in (7)?
14. In (7), bad children have many…
15. In (8) what does Julia carry to school?
16. In (8). describe the road.
17. For Julia, what is pleasant, in (8)?
18. In (9), what two things are the stories about?
19. In (10), to or for whom are the stories pleasant?
20. In (10), now stories are for not only Julia but who else?