Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Intro to Latin

Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Julia Ch. IX

Period\_\_\_\_\_\_\_ Friday

***IX –******(1)*** *Tandem Cerēs prope parvam agricolae casam in saxō gelidō sedēbat. Dea maesta diū lacrimābat.* ***(2)*** *Tum ē casā puella parva ad Deam vēnit. Puellae oculī plenī erant lacrimārum.* ***(3)*** *"Puerum parvum," inquit, "habēmus. In cūnīs aeger iacet. Lacrimāmus, quod aeger est puer."* ***(4)*** *Tum Cerēs lacrimās suās tenuit, et cum puellā ad casam properāvit. Ibi Metanīra fīlium aegrum in gremiō tenēbat.* ***(5)*** *Fīlius Metanīrae Triptolemus erat. Lacrimābant et agricola et Metanīra et puella parva, quod nōn valēbat puer.* ***(6)*** *Tum Cerēs puerō osculum dedit, et ecce! statim valuit puer. Mīrum et dīvīnum est osculum Deae.* ***(7)*** *Laetī erant et agricola et Metanīra et puella. lam laetus et validus puer in cūnīs dormitābat. Tum Cerēs Triptolemum in gremiō suō tenuit.* ***(8)*** *Dea cum tōtā familiā cēnam habuit; in mēnsā erant ūvae purpureae et pōma iūcunda.* ***(9)*** *Adhūc ignōta erant Ītalīs Graecīsque et vīnum et frūmentum. Deae tamen flāvae grāta erat rustica cēna.* ***(10)*** *Post cēnam in agricolae casā Dea manēbat et cotīdiē Triptolemum cūrābat.* Answer in English **including any modifiers.**

1. In (1), Ceres was sitting on what near a farmer’s cottage? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. In (1), what was the goddess doing for a long time? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. In (2), who came out of the cottage? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. In (2), what were full of tears? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. In (3), who lies in a cradle sick? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. In (3), why do they cry? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. In (4), whose tears does Ceres hold? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
8. In (4), in what was the sick boy held? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
9. In (5), who was Triptolemus? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
10. In (5), why were the famer, Metania, and the little girl crying? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
11. In (6), what was given to the boy? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
12. In (6), “Mīrum et dīvīnum” describe what? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
13. In (7), describe the boy in the cradle? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
14. In (7), where did Ceres hold Triptolemus? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
15. In (8), the goddess had dinner with? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
16. In (8), what things were on the table? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
17. In (9), what were still unknown to Italians and Greeks? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
18. In (9), for the blonde goddess, how was the rustic dinner? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
19. In (10), where did Ceres remain after dinner? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
20. In (10), what did Ceres do every day? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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