Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Intro to Latin

Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Dialogue

Period\_\_\_\_\_\_\_ Monday

**Magister** – Vidē mēnsam ingentem. Scrībe dē mēnsā. Da mēnsae nōmen.

**Discipulus** – Scripsī, “O mēnsa, nomine Scaevola, es ingēns, sed nōn stās. Tempus mēnsae nōn fāvit. Mēnsae annī fuērunt inimīcī….”

**Magister** – Iubeō discipulum parēre magistrō. Scribe, sed dē urbe. Scrībere dē urbe aptum est discipulō.

**Discipulus** – Sum fidēlis urbī meae. Urbī studēbam. Bene dē urbe scripsī, “O urbs, hominī nec animalibus nōn nocēs. Puerī nucēs iaciunt inter flōrēs publicōs…”

**Magister** – Iubeō discipulum stāre. Reverte ad vīllam. Lūdō senī nōn placuistī.

Answer in complete English sentences.

1. What three things does the master tell the student to do to the table?
2. What does the student say the table is not doing?
3. What were unfriendly to the table, according to the student?
4. To do what is suitable for a student, according to the master?
5. The student is what to his city?
6. How did the student write about the city?
7. What are thrown among the public flowers?
8. Who throws them?
9. After the master orders the student to stand, he orders him to do what?
10. According to the master, you did not please what?

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