Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Intro to Latin

Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Thursday Lucky Story, Part 1

Period\_\_\_\_\_\_\_

Lucky Vocabulary + Julia Ch I – XI Vocabualry

***mīles, mīlitis, m. - soldier***

***prōscrīptus, -a, -um* – outlawed, banished**

***viridis, viride* – green**

***olla, -ae f*. – pot, jar**

***clāva, -ae f. –* club (weapon)**

***aurum, -ī n.* - gold**

***trifolium, -ī n.* – clover**

***petasus, -ī m.* - hat**

***fortūna, -ae f.* – luck, fortune**

***nummus, -ī m.* – coin**

***palūs, palūdis f.* – swamp, bog, marsh**

***lyra, –ae f.* –lyra, lute**

***Hibernia, -ae f.* – winter quarters, Ireland**

***vēr, vēris, n*. – spring (season)**

***hiems, hiemis f.* – winter**

***Gallia, -ae f.* – Gaul**

 ***(1) Ōlim mīles prōscrīptus ad ōram properāvit. Hiems gelida laxāvit. Vēr per prāta fulgēbat. (2) Mīlitī fortūna nulla aut fortūna mala erat. Ad Galliam ā Hiberniā nāviculam parvam gubernāre dēsīderāvat. (3) Umbrae mīlitem cēlāvērunt dum ab ōrā nāviculam gubernāvit. In ōrā Galliae mīles prātum cum trifoliīs vīdit. (4) Locus erat grātus mīlitī. “Valē nāviculam.” inquit. Tum mīles per trifolia errāvit. (5) Mox virum parvum cum clāvā et viridī petasō spectāvit. Vir parvus per prātum saltābat et cantābat. (6) Vir celeriter ad mīlitem vēnit. Tum in saxō latō sēdit. Vir cum viridī petasō pecūniam ā mīlite dēsīderāvat. (7) Mīles virō “Pecūniam nōn habeō.” inquit. Vir parvus mīlitī inquit, “Palūs ollam cēlat. (8) Olla est plēna cum nummīs aurī. Ubi caelum est caeruleum et rubrum et purpureum et flāvum et viride, properā furtim per palūdem. (9) In palūde iuvencus albus et īrātus victimam stultam mactābit. Apportā flammam et clāvam per palūdem. Valē mīlitem.” (10) Tum vir cum viridī petasō ē prātō et in longinquam silvam saltāvit.***

Answer in English. Include modifiers.

1. In (1), what was shining through the meadows?
2. In (2), from where did he want to steer a small boat?
3. In (3), what concealed the soldier?
4. In (4), he wandered where?
5. In (5), what two things did the little man have?
6. In (6), where did the man sit?
7. In (7), what did the little man say to the soldier?
8. In (8), the pot is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ with \_\_\_\_\_\_\_\_\_\_\_\_\_\_ of \_\_\_\_\_\_\_\_\_\_\_\_\_\_.
9. In (9), what does the man tell the soldier to bring?
10. In (10), the man danced \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

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